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ISADORE MILTON ZNAMIROWSKI WAS EMPLOYED AT WESTINGHOUSE AS A DESIGN ENGINEER DRAFTSMAN FROM WHERE I WAS DRAFTED FOR SERVICE IN WORLD WAR II.

AFTER TRAINING AND "BOOT CAMP" I WAS ASSIGNED TO THE BUREAU OF AERONAUTICS IN WASHINGTON D.C.

ISADORE WORKED HIMSELF UP TO PETTY OFFICER FIRST CLASS (EO) ISADORE WORK INDEPENDENTLY, WORK ASSIGNMENTS WERE PLACED ON MY DESK AND I WOULD INDEPENDENTLY COMPLETE THEM IN ORDER TURN THE COMPLETED ONES OVER TO THE SUPERVISING PERSON.

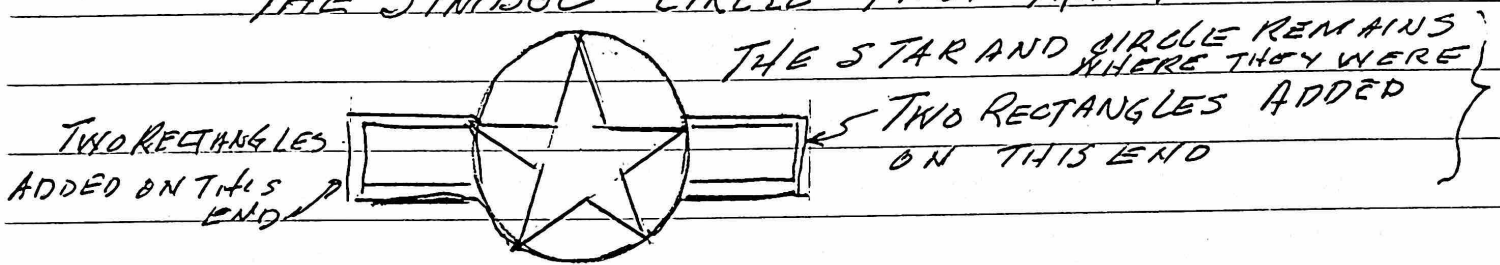
ONE EVENING AFTER WORK I HAD DINNER AND SAW A NEWS PAPER, SO I PICKED IT UP AND STARTED TO LOOK THRU IT, WHEN I SAW THIS ARTICLE ON AMERICAN FLYERS SHOOTING AT EACH OTHER WHEN FLYING IN SUN LIGHT. THE USA SYMBOL WAS TAKEN FOR JAPANESE SYMBOL. SHOCK^{AT} FIRST AND THEN ISADORE IMMEDIATELY THE USA SYMBOL HAS TO BE MODIFIED.

FOR THE REMAINING OF THE EVENING AND WHEN ISADORE WENT TO SLEEP MY THOUGHTS WERE OF THE U.S.A. FLYERS


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NEXT MORNING ISADORE HAD BREAKFAST AND OFF HE WENT TO BUREAU OF AERONAUTICS TO GET AN EARLY START. I CLEAR MY DRAWING BOARD AND GET A CLEAN START

I PUT DOWN A CLEAN DRAWING PAPER AND NEXT IN CENTER DREW THE BEGINNING OF THE SYMBOL CIRCLE FIRST THEN THE STAR



HERE^{IS} WHERE ISADORE STARTED. LEAVE THIS CENTER ALONG AND ADDED SOMETHING NEW.

ABOUT 8:10 A.M. A ~~PER~~ BIG ADMIRAL WITH A BIG BIG MOUTH AND HE BARKS INSTRUCTIONS, "WE NEED A NEW 'INSIGNIA' EVERYBODY: ON IT." ALL 40 PERSONALS WENT HIS WAY, BUT ISADORE KEPT WORKING ON OUR SYMBOL. LITTLE LATER ON ISADORE CAME ON HIS ANSWER TWO RECTANGLES ONE ON EACH SIDE.  I WAS OVERJOYED.

Isadore Milton ~~of~~ NAMIROWSKI COMPLETED THIS ABOUT 10 A.M AND WAS ABOUT TO SIGN MY NAME WHEN THE BIG ADMIRAL JUST COMPLETED CHECKING EVERY BODY. WITH HIS BIG MOUTH BLASTED OUT WHAT KIND OF PERSONAL HAVE GOT HERE.

I HAVEN'T GOT ANYTHING YET.

ISADORE MILTON ZNAMIROWSKI
 COULD NOT GO WITH THE BIG
 ADMIRAL ORDERS BECAUSE THE
 USA FLYERS WOULD HAVE TO SPEND
 MORE OF THEIR TIME TO TRYING
 TO REMEMBER A NEW "INSIGNIA"

AS ISADORE THROUGH THAT
 THERE TWO EXCELLENT REASONS
 TO LEAVE THE SYMBAL ALONG AND JUST
 ADD MY TWO RECTANGLES TO THE
 SYMBAL AND YOU ARE DONE.

BY ISADORE ADDED THE TWO
 RECTANGLES THE USA FLYERS HAVE NO
 TROUBLES REMEMBER THEM.

CONTINUED ABOUT THE BIG ADMIRAL
 AFTER THE BIG ADMIRAL MADE HIS REMARK
 AND HIS WAS UPSET, HE ^{IN} ~~WAS~~ ISADORE'S
 WORK AREA. HE ^{ISADORE} BUMP TO THE RIGHT WALL
 AND STOOD UP, HIS HANDS ON HIS HIPS
 FOR ONE MINUTE AND STARED AT MY DRAWING.
 EVERY BODGE IS WAITING TO SEE WHAT HE
 WILL DO NOW. THEN HE OPENS HIS BIG
 MOUTH WE GOT IT HERE! TAKE IT UP AND
 GIVE IT TO ME. ISADORE ASKED HIM COULD HE
 SIGN HIS NAME. HIS ANSWER GIVE IT TO ME

HE RAN OUT OF THE BUREAU OF AERONAUTICS
A VERY OVERJOYED BIG ADMIRAL WITH
ISADORE'S DRAWING. A SECOND BEFORE
HE DOWN GRADER EVERYONE IN THIS
ROOM.

EVERYBODY COME OVER TO ME AND
WANTED TO KNOW WHAT I CAME UP

I TOLD EVERYONE THAT ISADORE DID
NOT GO WITH HIS "NEW INSIGNIA" BECAUSE
I KNEW THERE WAS A BETTER WAY
TO SOLVE THE PROBLEMS OF SUN LIGHT
ON USA SYMBOL. THAT IS WHY ISADORE
WENT WITH WHAT HE HAD IN HIS
MIND. ALL OF YOU WERE A WITNESS
TO THE WAY ISADORE MODIFIED THE
USA SYMBOL.

ALL OF YOU WITNESS THE BIG
CHANGE IN THE BIG ADMIRAL;
FROM DEPRESSION TO JOY
IN ONE MINUTE

THE ENTHUSIASM AND EFFORT
THE BIG ADMIRAL DID NOT LET SIGN
MY NAME TO THE DRAWING NOR DO
HE THANK ME

ISADORE MILTON ZNAMIROWSKI

END